

☼ My office has a lounge room, my bedroom

I'm sorry I netspoke, 2014

It wasn't random

Go offline and make

Please

Relax and be inspired—

* Medibot says, "I'm curious to hear what life will be like after accomplishing your goals"

Accountant says "We can split that up over 2 financial years"

Church of Jesuit baroque text in Hamad airport scrolls "Phones away"

Pregnancy-test stick discarded in bathrooms, Harajuku McDonald's

Navigation problems on Lake Eyre

Future attacks could be coded as a palindrome

Less past more lines on the ground

Less secrets more imaginary friends

Filing systems—

* Milk and seaweed

EternalBlue

I was thinking of tutorials that refer to Tangram Factory Smart Rope LED Jump Rope

Flexfit for under your bones

We're lost

4x4s

Thank you for sending embroideries, slow for strong response. I love Etihad airways + the spirograph

Texts that run in the rain riding a Yandex through the Kremlin, I'm listening

Saying something happens to my GPS, cracked skin

Old friend offline years later

Sticky tape protector

Spoofed

I feel like I've been in so many places since we started talking I'm not sure how this will—

* Worktime is just for work

Sweat, Leisure Time

Circumnavigate "the dream"

Freecycle, smile,

Charge it

« chunky Bifo quote »

With a name like upli.fe and a persuasive marketing campaign

Debt can transfer between accounts for infinity

Carpool even in the playground

The bottom of bulletproof coffee

Bright ideas, a spare biro

"If it feels good do it. If you got a problem blame somebody else." G W Bush

often misquoted as: "I don't get out of bed for less than..." corporate, dismissive

Zendesk, tote bag, founder & CEO

More fear of failure, fear of success

Lightly graffitied Amazon whispernet, "afraid to leave the office"

Bouncing screensaver "do what you love"

In the footer of every invoice "it feels good if you do it better :)"

Cluster!—

✦ Ever try to shift your centre of gravity to change the world?

Gravity

Gravity

Gravity

Concentrate like an anime character paid five to concentrate on a single task for 7.5 hours a day?

Reuse stills

🎯🎯🎯 nothing deep 🎯🎯🎯

Experience with Australian freelancer last month that made you never want to work again?

No need heartbeat

Big jungle dance class travel and merch

Drive off a cliff into a crystal bloom?

Riverdance pride float

Chaos web poetry

A smile that burns—

✿ About 50% of ppl prefer

Rushed

Feelings that twist

Raked Versace borders, common vulnerabilities and exposures—

☆ Exit strategy hidden within relationship with webmaster

A copper capsule containing historic papers, stockpiling vulnerabilities

No distraction no filter no life until project conception and beyond

Maybe once I've started I'll send you some questions?

Reading Tangram "*Factory Smart Rope LED Jump Rope*"

I was going to say

An overly technologised suicide net, aka Foxconn. (O_O)

It might take a few days to stretch—

Text by Holly Childs

KIAH READING – *BE YOUR OWN BOSS!* – 6-23 September, Exhibition Program - Metro Arts

Listening party and artist talk 20 September

Be Your Own Boss! presents an interruption to today's economic environment (which subjects social behaviour to techno-linguistic governance) and asks the audience to claim their agency and "un-work until you're fired". Through digital coding, sound, robotics and textiles, Kiah Reading intervenes with the technological and immaterial systems found in any modern corporate setting and rewires them within the exhibition space to question their own operative nature; derived from the idea of productivity as an imperative.

Previously presented through two lecture-performances, this is the first time these reflections on labour, capital, time, technology and the neo-liberalist dream of everyone as a worker – always on call with all assets and time as currency – have been presented in an exhibition setting. Currently based between Brisbane and Lima, Kiah Reading's work traverses performance and experience making, investigating the intersection of people's behaviours, and the current contemporary desire for the economisation of non-economical phenomena (such as passion, creativity and communication).



Be Your Own Boss! is supported by the Australian Government through the Australia Council, its arts funding and advisory body and by the Queensland Government through Arts Queensland, part of the Department of the Premier and Cabinet.