MEDIA RELEASE

February 3, 2014

FOR IMMEDIATE RELEASE

ARTS DUO RETURN TO BRISBANE AFTER GAINING INTERNATIONAL RECOGNITION

Ten years ago before they established an international reputation, collaborative arts duo Wilkins Hill (Wes Hill and Wendy Wilkins) exhibited a work titled *E.I (featuring “The World’s First Tattooed Fridge”)* at Brisbane’s Metro Arts. The pair has come full circle, returning to Metro Arts as part of the Metro Arts Exhibition Program, to display their latest work titled: *Brainal Pipes Confusion Cave*.

The free exhibition which will run from February 19 – March 8, 2014, in the Metro Arts’ Gallery, level 2, will be their first installation in Australia since the duo permanently settled in Northern NSW in 2012 after several residencies across Europe. An opening night event will be held at 6pm February 19.

Wilkins Hill have stated “we intend to use the exhibition as an opportunity to reflect on issues that had significance for us overseas, yet allowing the different cultural context we are currently living in to change our relationship to this body of work.”

*Brainal Pipes Confusion Cave* sees the artists employing commercial banners to invoke the exhibition space as a type of cave and suggests a mode of analytical engagement that is incomplete or has been abandoned. It will be a darkened, immersive space featuring coloured lights, sound work, a video component and banners. All of this has been specially developed for the Metro Arts space, in keeping with the artists’ emphasis on the temporal and spatial dynamics that are at play in the interpretive process.

The artistic duo is selective about the information they give away prior to a show, preferring to avoid systems where art is considered a ‘product’ to be made and consumed. A Wilkins Hill installation is often conceived around a central theme that the artists then discard, leaving traces of logic in the work but rarely producing coherence.

ABOUT METRO ARTS

A multi-artform incubator for independent practice, Metro Arts provides a platform of infrastructure, mentoring, development and producing support, networks and leadership for artists at all stages of practice, while concurrently promoting new and emerging ideas, forms and practices to the market.

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Metro Arts acknowledges the assistance of the Queensland Government through Arts Queensland.