

Transverse Fracture of the First Metacarpal
Season: 9 July to 25 July 09

Metro Arts Independents 2009
Sue Benner Theatre, Metro Arts 109 Edward St, Brisbane
www.metroarts.com.au

Do you wear your scars like badges of honour and transform your past acts of stupidity into heroic stunts in the re-telling?

New contemporary theatre piece, *Transverse Fracture of the First Metacarpal*, will take a fractured and disjointed x-ray view of human injury and rehabilitation when it opens 8 July as part of Metro Arts Independents.

Hot on the heels of Sven Swenson's hit play, *The Truth About Kookaburras*, also in Metro Arts Independents 2009 season, comes this honest, abstract and humorous piece by talented young contemporary theatre makers, Genevieve Trace and Kieran Law.

Genevieve and Kieran devised and perform in *Transverse Fracture of the First Metacarpal* to share their intimate and banal experiences of how injury can change a life's course.

Genevieve, a QUT Masters student, explains of the background to the new work, "Kieran and I have both experienced several injuries that have changed the course of our lives, be that as a hobbyist skier or our desire to be professional physical performers".

"The way we have dealt with these injuries is distinct from each other and in turn has become the basis of the show," she said.

"Kieran has become stronger and focussed on training his body to overcome his injury and as a result is stronger than ever, while on the flipside I have withdrawn from physical activity almost altogether in the fear of further injury."

Kieran, a QUT graduate, has observed how the re-living of injuries and rehabilitation through storytelling becomes a way of sharing life narratives from person to person.

"I've had so many conversations with people about their injuries and played the game of whose injury resulted in the most gore; the stories never cease to produce heroic smiles and vocalised exhalations of shared pain," Kieran said.

"What gives this show its depth is the way we've managed to share the more personal, painful side of injury, not in a way that is dark and depressing, but which shows the ways people are able to acknowledge the absurdity, boredom and pain that is a part of injury and still laugh at that absurdity.

"We wanted to explore, "How do people find inspiration through the boredom of rehabilitation and cope with the pain?"

Kieran is fresh from the Sue Benner Theatre stage as part of the 19-strong cast of *The Truth About Kookaburras* (June 09), and also performed alongside Genevieve in Metro Arts' Independents 2008 contemporary piece, *Several Words Associated with Revenge*, by Daniel Santangeli.

In 2008, amongst other projects, Genevieve co-directed Red Paper Production's *Bin, Cement, Flower and Leaves* as part of BF08 under the radar and was assistant designer on Zen Zen Zo's *Sub-Con Warrior 2.0*.

For more information contact Anthony McCormack, Co-ordinator Marketing and Communication, Metro Arts (07) 3002 7100 or anthony@metroarts.com.au

Transverse Fracture of the First Metacarpal

Co-devised by Kieran Law and Genevieve Trace

Sound Design by Thom Browning

Lighting Design by Whitney Eglington

Season: Thurs 9 - Sat 25 July 2009

Preview: 7:30pm Tue 7 & Wed 8 July 2009

Opening: 7:30pm Thursday 9 July 2009

Artist Talk: Wed 15 July 2009

When: Wed - Sat: 7:30pm

Where: Sue Benner Theatre

Tickets: Adults \$20/ Conc. \$16/ Preview/ Group (10+) \$12

Bookings: (07) 3002 7100 or online at www.metroarts.com.au