

PRESENTED BY METRO ARTS AND CURATED BY DANIEL SANTANGELI

CROSS-STITCH: *You Are Everything I Want You To Be*

For two nights only next Thursday 8 and Friday 9 December, multiple levels within Metro Arts will host a celebration of love, as live music, visual art, performance and live art toss aside their differences and join hands in a free event curated by Daniel Santangeli (director of *Room 328*, *DJ While You Sleep*).

CROSS-STITCH: *You Are Everything I Want You To Be* places 'you' on a pedestal – perfect in the eye of the beholder(s), which includes many of Brisbane's favourite experimental artists, such as...

Alex Henriksson (of Bang Bang Boss Kelly) // singer, songwriter

Ben Schostakowski // performance maker

Dot.AY // performing electronic musician

Eloise Maree // performer, writer, actress

Lawrence English // media artist, composer, curator of live performance, installation & found sound/ vision

Leena Riethmuller // live artist

Liesel Zink // dancer & choreographer

MakeShift // collective of dancers & dance makers

Matt O'Neill // sound artist

Melissa Ryke for inbetweenspaces // sound, video, drawing, stop-motion animation, performance & installation artist

mI_Ke (of My Fiction) // DJ

Mr. Maps // Brisbane Instrumental Rock Ensemble

Sarah Winter // deviser, director, performance maker

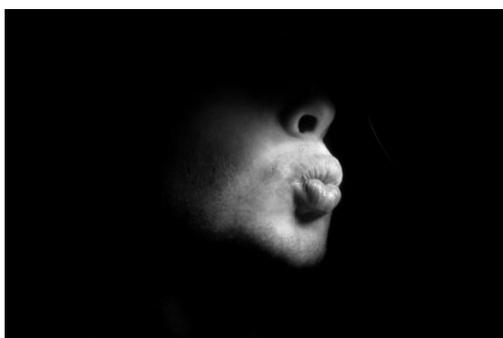
Timothy Tate // composer, performer, artist

Yvette Turnbull // installation artist, designer

...with more to be announced!

"My aim with CROSS-STITCH: *You Are Everything I Want You To Be* was to curate a program of immersive art," explains Santangeli, "You know, the kind art that you can really sink yourself into or, at least, dunk your toes in. I feel really excited about this program. These are some of Brisbane's favourite artists and they are making really explosive works."

Hundreds of tiny LED lights will accompany your journey up four flights of stairs – dubbed as a 'free stair master' by the artists and small creative business owners who frequent the building – and coax you into the nooks and crannies of the heritage-listed building, warmed by the presence of art that looks you right in the eye, says hello or, at least, gives you a kiss on the cheek before you walk out the door.



"Stay all night or just drop in. You can expect a couple of confronting works – love manifests in mysterious ways! – but overall it will be a night of harmless fun," says Santangeli.

The best news of all? This kind of love won't come at a price. CROSS-STITCH: *You Are Everything I Want You To Be* is completely free... except for the bar!

WHEN: Thursday 8 and Friday 9 December, 7:30pm – 11pm

WHERE: Metro Arts, 109 Edward Street, Brisbane

COST: Free

CROSS-STITCH is a new initiative of Metro Arts, aimed at providing opportunities for young and emerging artistic directors and curators to grow their programming and curatorial skills. Over two nights, the early career director/ curator presents a curated season of hybrid work, leveraging Metro Arts' spaces (typically the unconventional ones, both indoors and outdoors) and resources. This program provides a unique and essential opportunity for the next generation of Queensland's curators, artistic directors, visual and performing artists working across disciplines.

Metro Arts acknowledges the assistance of the Queensland Government through Arts Queensland. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

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